



IASLIC NEWSLETTER

Indian Association for Special Libraries and Information Centres



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A Monthly Publication of IASLIC

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Quote of the Month

"Books have the unique ability both to entertain and to teach. They are at once a means of exploring realms beyond our personal experience through exposure to different authors, universes and cultures, and a means of accessing the deepest recesses of our inner selves." — Audrey Azoulay, Director-General of UNESCO, on the occasion of World Book and Copyright Day 2020

Appeal to Readers

News from different regions/states is solicited from library professionals/IASLIC members for inclusion in the newsletter. Send such news to the Editor. Email: iaslicnl2023@gmail.com

Announcement

The forthcoming 30th IASLIC National Seminar

Aligarh Muslim University, Aligarh, Uttar Pradesh-
202002. 21 - 23 November 2024

Main Theme of the Seminar:

**Information Literacy for Developing Enlightened Library/
Information User Community in New Age**

1. Concept and Scope of Information Literacy (IL)

- 1.1 Aims and Objectives of Information Literacy
- 1.2 Types of Abilities Expected to be possessed by an Information Literate Person
- 1.3 Related Concepts and their Relation/Difference with IL: Library Literacy, Visual Literacy, Media Literacy, Computer/Digital Literacy, Network Literacy
- 1.4 Different Components of Information Literacy

2. Need and Importance of IL of Library/Information Users

- 2.1 Information Explosion/Overload vis-a-vis Dwindling Number of Personnel in Libraries/Information Centres
- 2.2 IL Skills Required in Modern Libraries/Information Centres
- 2.3 Advantages of IL
- 2.4 IL for lifelong Learning

3. Information Literacy Competency Development

- 3.1 IL Programmes and their contents
- 3.2 Methods Employed in IL Development
- 3.3 Organizations Involved in IL development
- 3.4 Information Literacy Models

4. Information Literacy Standards

- 4.1 IL Standards for Different Types of Libraries – Public Libraries, Academic Libraries, Special Libraries
- 4.2 IL Standards for Various Subject Fields
- 4.3 IL Standards in Different Countries
- 4.4 Assessment of IL Level Achieved Based on Standards

5. Information Literacy Initiatives

- 5.1 International IL Initiatives
- 5.2 National/Regional IL Initiatives
- 5.3 IL Initiatives in India
- 5.4 Best Practices in IL Development – Case Studies

SIG 01: Bridging the Information Gap of Differently-Abled Library Users

- a. Information Gap of Differently-Abled Library Users; Identifying Causes and Factors
- b. Bridging the Information Gap through Customized Library /Information Services
- c. Facilitating and Enhancing Information Access with the help of Assistive Technologies
- d. Bridging Digital Divide affecting Differently-Abled Users
- e. Organizing Information Literacy/User Education Programmes for Differently-Abled Users

SIG 02: Raising Library Service Quality through Application of AI

- a. Concept of AI and Advantages of its use in Human Activities
- b. Exploring Possibilities for Applying AI in Libraries / Information Centres for Providing Improved Library / Information Services
- c. Developing Augmented Intelligence for Libraries
- d. Case Studies of AI Application in Libraries
- e. Portraying the Library Scene of Post-AI Application Era

350th Study Circle Meeting of IASLIC

The 350th Study Circle Meeting of IASLIC will be held on 4th April, 2024 (Thursday) at 6:00 p.m. in the Meeting Room of IASLIC which is situated at P-291, CIT Scheme 6M, Kankurgachhi, Kolkata - 700054. Dr. Swati Ghosh, Librarian, Savitri Girls' College, Kolkata, will be the Speaker of the above-mentioned session. The Chairman of the meeting will be Dr. Susanta Kumar Senapati, Ex-Principal Technical Officer & Head, KRC, Central Building Research Institute (CBRI), Roorkee; and the Vice-President of IASLIC. The topic of discussion will be as follows: - **“Enlightening Women through NEP 2020 with the help of the Library”**.

All the Librarians, Teachers, Information Professionals, Students, Research Scholars, and the Li-

brary Lovers are hereby requested to be present in the abovementioned Study Circle Meeting. All are Welcome.

Dr. Tridib Chattopadhyay,
Convenor, Study Circle Division,
IASLIC, Kolkata

Indian Library Science Abstracts [ILSA] –Volume 45-49 (2011-2015)

Indian Library Science Abstracts (ILSA), being brought out by IASLIC since 1967, is the only national abstracting and indexing journal of India in the field of library and information Science. Due to the phenomenal growth of LIS literature in India in English as well as regional languages and the lack of volunteer professionals it has become a herculean task to collect, organize and compile data for the ILSA. The last cumulative volume (Vols. 40-44, 2006-2010) was published in 2018, the print copies as well as e-copies (in CD) of which are available for sale at IASLIC Office.

ILSA Volumes: 45-49 (2011-2015) published in July, 2023. The volume consists of 1365 entries from 17 journals and 6 conference proceedings. Complete bibliographical description of the abstracted document as furnished in the source journal has been provided in order to facilitate the users to identify the document. The volume consists of two parts: Main or Classified Part and Index Part. Entries in the main/classified part are primarily arranged according to the classified order by adopting 22nd ed. of DDC.

We humbly acknowledge the patronage of the honourable members of the Editorial Board. We also gratefully acknowledge commercial and academic publishers, LIS schools, research institutes, professional associations, library and information science professionals for their encouragement and support in getting data from various sources distributed in different states of India. The team hopes that ILSA will be an authentic and comprehensive surrogate of Indian intellectual output in Library and Information Science.

Snapshots of some pages of the **ILSA Volume 45-49 (2011-2015) is available in the IASLIC website**. The hard copy and soft copy will be available from IASLIC Office. **The Price of Print version is Rs. 2500/- and e-version is Rs. 500/-**. For any query, please mail to: iaslic.india@gmail.com.

World Book and Copyright Day

World Book Day, also known as **World Book and Copyright Day** or **International Day of the Book**, is an annual event organized by UNESCO (United Nations Educational, Scientific and Cultural Organization) to promote reading, publishing, and copyright. The first World Book Day was celebrated on 23 April in 1995, and continues to be recognized on that day. A related event in the United Kingdom and Ireland is observed in March. On the occasion of World Book and Copyright Day, UNESCO along with the advisory committee from the major sectors of the book industry, select the World Book Capital for one year. Each designated World Book Capital City carries out a program of activities to celebrate and promote books and reading. **In 2023, Accra (the capital of Ghana) was designated as the World Book Capital.**

The original idea was conceived in 1922 by Vicente Clavel, director of Cervantes publishing house in Barcelona, as a way to honour the author Miguel de Cervantes and boost the sales of books. It was first celebrated on 7 October 1926, Cervantes' birthday, before being moved to his death date, 23 April, in 1930. The celebration continues with great popularity in Catalonia, where it is referred to as Sant Jordi's Day or The Day of Books and Roses.

In 1995, UNESCO decided that the World Book and Copyright Day would be celebrated on 23 April, as the date is also the anniversary of the death of William Shakespeare and Inca Garcilaso de la Vega, as well as that of the birth or death of several other prominent authors. (In a historical coincidence, Shakespeare and Cervantes died on the same date—23 April 1616—but not on the same day, as at the time, Spain used the Gregorian calendar and England used the Julian calendar; Shakespeare actually died 10 days after Cervantes died, on 3 May of the Gregorian calendar.). World Book Day is also celebrated in India on 23 April every year. It is commemorated in many parts of India to encourage & aware of people for reading & publishing books.

Celebration of World Book and Copyright Day: Celebrating World Book and Copyright Day can be both fun and meaningful with these creative ideas:

- **Start or Join a Book Club:** Use this day as an

opportunity to start or join a book club. It's a great way to share your love of books and find new reading suggestions.

- **Donate Books:** Consider donating books you no longer need to libraries, schools, or charities. It's a wonderful way to spread the joy of reading to others.
- **Engage in a Reading Challenge:** Challenge yourself and your friends to read several books within a timeframe.
- **Support Independent Bookstores:** Purchase a book from an independent bookstore. These stores are crucial to maintaining diverse and rich literary communities.
- **Participate in Virtual Literary Events:** Many bookstores host virtual events, such as author talks, poetry readings, and story hours, which can enrich your World Book Day experience.
- **Explore Free Ebooks:** Look for offers from booksellers who often offer free ebooks to celebrate World Book Day. This is a great way to discover new authors and genres without spending a dime.
- **Get Creative with Book-Related Crafts:** Dive into some DIY by creating bookmarks or other book-related crafts. It's a hands-on way to celebrate the day and make something useful for your reading nook.

Theme of the World Book Day 2024: The theme for this year is "Read Your Way." This theme emphasizes the importance of choice and enjoyment in fostering a love of reading. However, it encourages both children and adults to find ways to engage with books that resonate with them, regardless of format or genre.

The charity World Book Day® is holding its annual celebration right across the UK and Ireland. World Book Day 2024 will celebrate that children are more likely to enjoy reading when their choices are championed and we make reading fun. Reading for pleasure improves children's life chances across a range of social, educational and well-being measures. However, research from National Literacy Trust found that fewer than 1 in 2 (47.8%) children now say they enjoy reading; this is the lowest level since 2005, and reading enjoyment is lowest among children from disadvantaged backgrounds.

Read Your Way calls on everyone to let go of pressure and expectations, giving children a choice

– and a chance – to enjoy reading. Young voices are at the heart of the campaign, with World Book Day's selection of £1/€1.50 books chosen with the help of children, while children's everyday – and exciting – reading lives are brought to life through the dynamic imagery of World Book Day illustrator Vivian Truong. The authors and illustrators of this year's £1/€1.50 books will also be found at events and activities across the country during the campaign. One million children in the UK currently do not have a single book of their own at home, and World Book Day's £1/€1.50 books are often the first book many children will own.

Supported by long-term sponsor National Book Tokens and working alongside publishers and booksellers, World Book Day distributes over 15 million £1/€1.50 book tokens across the UK nations and Ireland every year through schools, nurseries, libraries, prisons and other charities. With twice as many children from disadvantaged backgrounds reported not owning a book, World Book Day will also reach more in-need communities in 2024, ensuring the excitement of choosing a book, hearing from authors and seeing illustrators reaches more children than ever.

Finally, 2024 will see the launch and evolution of a number of new exciting partnerships, including new ways to fundraise, to ensure more children and families can experience and benefit from the joy of reading.

Cassie Chadderton, CEO of World Book Day comments:

"Our aim for World Book Day 2024 is to bring the fun of reading to more children, to celebrate their choices and encourage everyone to Read Their Way! Fewer children and their families are enjoying reading, just when the life-changing benefits are needed most.

She continues: "The World Book Day £1/€1.50 authors and illustrators will be out and about at bookshops, libraries and schools across the country encouraging children to read for pleasure and we're excited that a fantastic array of partners and supporters are making it easier than ever to get involved with activities, fundraising or simply choosing a £1/€1.50 book for free with our £1/€1.50 tokens."

Here's a taster of our World Book Day 2024 programme...

To kick off, the fantastic World Book Day Principles and Resources are available to all

World Book Day have developed six evidence-based principles that can be implemented easily by families to support children in adopting a life-long habit of reading for pleasure:

1. Being read to regularly
2. Having books at home and at school
3. Having a choice in what to read
4. Finding time to read
5. Having trusted help to find a book
6. Making reading fun!

These principles underpin everything the charity does, sitting at the heart of our World Book Day activities in 2024.

Resource Packs

World Book Day offers downloadable resource packs, assets and webinars for teachers, parents, carers and beyond, to bring reading for pleasure to life for children in exciting and relevant ways www.worldbookday.com/celebrate-world-book-day.

Celebration of World Book and Copyright Day by St. Paul's Cathedral Mission College, Kolkata

The World Book Day is celebrated on 23rd April every year at the **St. Paul's Cathedral Mission College, Kolkata**. Due to the General Election of Lok Sabha, this year the World Book Day will be celebrated by the **St. Paul's Cathedral Mission College, Kolkata, on 8th April, 2024 (Monday)** at 2:00 p.m. in the seminar room of the College. Prof. (Dr.) Subarna Kumar Das, Department of Library & Information Science, Jadavpur University, Kolkata, will be present as the Guest of Honour. Dr. Kishor Chandra Satpathy, Chief Librarian, Indian Statistical Institute (ISI), Kolkata, will also be present there as the Guest of Honour of the aforementioned programme. All are Welcome.

Dr. Tridib Chattopadhyay.

Librarian,

St. Paul's Cathedral Mission College,

33/1, Raja Rammohan Roy Sarani,

(Amherst Street),

Kolkata - 700009.

CONFERENCE/SEMINAR/ TRAINING/WORKSHOP

One Day State Level Seminar at Kazi Nazrul University, Asansol: A brief Report

A One Day State Level Seminar on “Role of Libraries in Women Empowerment” was organised by Kazi Nazrul University, Asansol on 14 March, 2024 at Central Library Kazi Nazrul University, Asansol. The Seminar was inaugurated through lightening of lamps and felicitation of speakers and guests. Welcome address was given by Shri Biswajit Saha, Librarian, Kazi Nazrul University, Asansol. Dr Chandan Konar, Registrar, Kazi Nazrul University delivered in the session on women empowerment. Keynote address was delivered by Prof (Dr) Sajal Kumar Bhattacharya, Dean, Faculty of Arts, Kazi Nazrul University. Dr Apree Datta, Assistant Professor, Department of Philosophy, Kazi Nazrul University spoke on various roles of women in society from caregivers to leaders. Women empowerment will help them to play their role more effectively, she added. While delivering on the topic, Shri Pranab Hazra, Retired Librarian, Sidho Kanho Birsha University, Purulia stated that available information sources of the library are not sufficient to meet the needs of women users. There is an urgent need for effective orientation programmes, seminars, workshops among women to aware them library facilities and services, he narrated. Dr Nimai Chand Saha, Librarian, Viswa-Bharati University, Santiniketan mentioned various roles of library for upliftment of women in society, particularly women empowerment. In that occasion writings and movements about the need of libraries for working women in eighteenth century New York came up. Finally the one day seminar ended successfully with vote of thanks proposed by Shri Biswajit Saha, Librarian, Kazi Nazrul University, Asansol.

FORTH COMING CONFERENCE/SEMINAR/ TRAINING/WORKSHOP/CELEBRATION

National Multidisciplinary Conference (Hybrid Mode) on “SMART Libraries: Align with Developmental Trends and Innovations” (SLAWDTI-2024)

The National Conference on SMART Libraries is

being organized to develop a vision for the next generation libraries which will contribute in library development, professional advancement, career building and align with new developmental trends and innovations in Digital age. The conference is organized by Organized by **Department of Library and IQAC Shankarlal Khandelwal Arts, Science and Commerce College, Akola, on Wednesday, the 3rd April, 2024.**

The main theme of conference: “SMART Libraries: Align with Developmental Trends and Innovations”. SMART: Services, Methods, Automation, Resources, and Technologies in Library & Information Science.

Venue- “Godbole Sabhagruh” Shankarlal Khandelwal College, Godbole Plot, Akola, Maharashtra.

About Conference:

This hybrid conference aims to create a collaborative platform for bringing together technical experts across, Academia and Professional Bodies to promote Innovation, research and developments in Library & Information Science. The motive of the conference is to provide the overseas experts’ knowledge and inspire the young researcher and provide platforms for exchanging the knowledge, ideas and technical skills. The main objectives of this conference are: nd out the current trends and development in the library and To cial Intelligence era. To information science to sustained it the Arti To provide the latest knowledge on the conference aligned themes and sub themes.

Sub Themes:

- Emerging Technologies in Library & Information Science.
- Knowledge Organization & and technology Driven Libraries.
- Application of mobile technologies in Library.
- Open Science & cial Intelligence- Impact on Libraries.
- Arti Library services- Cloud based application & Distribution.
- Digital Libraries, Institutional Repositories.
- Copyright & IPR, Digital Archives and Cyber security.
- Open Educational Resources- Role of Libraries.
- Swayam/MOOCs Courses- Impact on Librarianship.
- Role of Librarian in New Education Policy.
- Virtual Learning and Traditional Learning.
- Institutional ranking- Role of Librarians
- Computer and Information Science

- IOT and Biometrics
- ICT role in Higher Education.
- Discrete Mathematics, Applied Mathematics and Graph Theory.
- ICT uses for Green, Nano, Medicinal and Synthetic Chemistry.
- Material Science, Sensor, laser and Nano Technology.
- Recent Trends in Higher Education in the faculty of Humanities.
- Recent Trends in Higher Education in the faculty of Science & Technology.
- Recent Trends in Higher Education in the faculty of Commerce & Management.

Call for Paper: Paper should be based on original and authentic research work and case study method on theme and sub theme of the conference or any other topics. The Research paper received along with the fees will be considered for publication and entire rights of publication are reserved. papers will be published in Peer Reviewed and Indexed Online Research Journal Having ISSN: 2349-5162with DOI.

Guideline For Author: The full length research paper should be typed in time new roman title font size 14, paper text font size 12, Line spacing single, Before 0 after 0, Header 0.3, Footer 0.

Website:<https://khandelwalcollege.edu.in/>

Email id: libraryconference2024@gmail.com

National Conference on Academic Publishing, Libraries and Artificial Intelligence

National Conference on Academic Publishing, Libraries and Artificial Intelligence (MILAN-APLAI 2024), organized by MILAN (Mysore University Information and Library Science Alumni Network) and Dept. of Studies in Library and Information Science, University of Mysore, Mysuru, will be held on June 21- 22, 2024 at Vijnan Bhavan, Manasagangothri, University of Mysore, Karnataka. The goal of the National Conference on Academic Publishing, Libraries, and Artificial Intelligence (AI) is likely to provide a platform for scholars, researchers, librarians, and professionals from various fields to come together and discuss the latest advancements, challenges, and opportunities in the intersection of academic publishing, libraries, and AI. Overall, the conference aims to create a dynamic and collaborative environment where stakehold-

ers can engage in meaningful discussions, share insights, and contribute to the continued evolution of academic publishing and library practices in the era of artificial intelligence.

Call for Papers and Participation

We cordially invite all interested individuals and organizations to join us in this endeavor to shape the future of academic publishing and advance the profession's readiness to embrace the opportunities and challenges presented by AI. Together, let us explore innovative solutions and forge pathways toward a more inclusive, ethical, and sustainable scholarly ecosystem.

Important Dates

Last Date for submission of paper : 30th April 2024

Notification of acceptance of paper : 31st May 2024

Conference Publication

1. All papers submitted will be subject to a blind peer review process with a plagiarism (Turnitin) check. The accepted papers will be published in the Conference Volume that will be brought out and released during the inauguration of the conference on June 21, 2024
2. Select papers will be published also in one of the issues of the **Journal of Information and Knowledge** by the SRELS (Sarada Ranganathan Endowment for Library Science)

Conference Highlights: Thematic Sessions/ Keynote Addresses/Panel Discussions/Networking Opportunities/Publication Opportunities/ Best Paper Award/Best Presentation Award

Registration Link:

<https://docs.google.com/forms/d/e/1FAIpQLSe7HevMOSYUpzV5gfXysduhDaHGGR09xvqxh2CJ4-qC2JFYPw/viewform?pli=1>

PLANNER: A National Convention for North Eastern Region

12th Convention PLANNER 2024 is being organized by INFLIBNET Centre, Gandhinagar at Rajiv Gandhi University, Arunachal Pradesh from September 19-21, 2024.

About the Conference

Promotion of Library Automation and Networking in North-Eastern Region (PLANNER) is a bi-annual convention with a special focus to uplift academic libraries in the North-Eastern region, India in the aspect of library automation and

networking. The event is organized by INFLIBNET Centre along with the universities located in the respective North-Eastern States. PLANNER 2024 is being organized by INFLIBNET Centre in collaboration with Rajiv Gandhi University, Itanagar, Arunachal Pradesh during September 19-21, 2024 at Rajiv Gandhi University, Itanagar, Arunachal Pradesh.

The objective of the convention is to address the modern tools and techniques that have manifested in the form of ICT applications which had made an impact in today's library management and services. It is evident that these disruptive innovations relentlessly moves up the preferred to-do list for librarians in view of their inherent characteristics of being readily adopted, adapted and evolving into new scenarios eventually displacing established procedures and techniques. In the entire process, while issues and challenges are visible, solutions too are expected as an outcome of the deliberations. It is also envisaged that the convention will not only further promote library automation and networking in North-Eastern states of India but will be an opportunity for the LIS professionals of North-Eastern states of India along with other participants to address the aforesaid issues and acquire new skills and techniques, in the process.

Theme: Libraries in AI Era: Applications and Perspectives

Sub-Theme:

- **AI and Libraries**
 - o Open Science and AI
 - o Generative AI
 - o Ethical use of AI in Scholarly Communication
 - o Machine Learning and Knowledge Discovery
 - o Data Analytic and Text Mining
- **Role of Libraries for Sustainable Development Goals (SDGs)**
 - o Community Engagement and Outreach
 - o Automated / Assisted Data Management
 - o Training, Innovation, and Infrastructure
 - o Best Practices and Case Studies
- **Indigenous Knowledge and Libraries**
 - o Knowledge / Data Repositories
 - o Persistent Identifiers for Repositories

Paper Submission

The full-text paper must be submitted electroni-

cally, as a .DOCX or .ODT file, and uploaded on <http://planner.inflibnet.ac.in/submission/>. The submission should be typed in Times New Roman Font size 12 and single-spaced in A4 size. The length of the Full-text Paper should not be more than 3500 words. **The research data generated while conducting research and used to derive results have to be supplied mandatorily at the time of submission. Accompanying material such as study description, data description, questionnaire and other supporting documents may be uploaded under 'Upload Dataset' in a single zip file.** A paper should contain an abstract, keywords, and references properly cited within the text of the article as per APA 7th Edition referencing style. The submission will be sent for blind review and therefore, **the manuscript should not contain the author's full name, and affiliations along with an email of author(s), author biography or any other identification of the author/institute.** The paper submitted should be an unpublished document in any media and of any format. While the copyright for the paper would belong to the author, PLANNER 2024 organisers reserve the right to host a copy of the papers in its institutional repository in open access. The authors of the accepted Papers will have to register for the Convention and present their papers during technical sessions.

Important Dates:

Convention Date: Sept 19-21, 2024

Paper Submission: April 30, 2024

Paper Acceptance: June 15, 2024

Convention Registration: August 31, 2024

More details are available at: <https://planner.inflibnet.ac.in/index.php>

UNESCO Guidelines for the Governance of Digital Platforms

UNESCO has released its Guidelines for the Governance of Digital Platforms, the result of a year's work involving a wide variety of stakeholders, including the Internet4Trust conference in February which attracted over 4000 participants. The final version of UNESCO's guidelines on how digital platforms – and in particular social media – should work offers helpful affirmation of the importance of access to information, skills, and libraries. It also provides a framework for us to

engage in wider debates about information regulation. At the heart of the Guidelines there are a set of five principles. These are:

1. Platforms should conduct human rights due diligence – this should take place in general and before any major changes, and incorporate a full variety of perspectives.
2. Platforms should adhere to international human rights standards, including in platform design, content moderation and content curation – this should involve non-discrimination by design, moderation in local languages (as well as support for moderators, who otherwise can have a terrible job), a variety of responses to harmful content, auditing processes, avoiding promoting content that would generally be seen as illegal.
3. Platforms should be transparent – crucial to achieving the above is transparency, both in terms of setting out terms of service, and showing clearly how platforms comply with them. This covers everything from moderation, advertising, complaints and appeals, safeguards for freedom of expression, and ensuring access to data for researchers, civil society and media
4. Platforms should make information and tools available for users – this refers to ensuring that users understand processes and their rights, in particular in their own language.
5. Platforms should be accountable to relevant stakeholders – there should be effective complaints mechanisms that take account of local needs.

To know more please visit: <https://www.ifla.org/news/unesco-guidelines-for-the-governance-of-digital-platforms/>

MISCELLANEOUS NEWS

The UGC's INFLIBNET Centre launched SheRNI to connect Indian women scientists, promote collaboration, and recognize their contributions.

SheRNI, the She Research Network in India, is a platform dedicated to connecting and harnessing the knowledge, skills, and expertise of women across different sectors in India. It focuses on empowering women by facilitating collaboration, mentorship, and knowledge-sharing opportuni-

ties.

She Research Network in India (SheRNI) is the expert profile network system that connects and leverages the knowledge, skills, and expertise of women across various fields in India. This system aims to empower women by providing opportunities for collaboration, mentorship, and knowledge-sharing. The objectives of this project are to create a national-level expert profile system for women faculty members and facilitate the exchange of expertise, insights, and experiences among women experts in diverse fields.

The system supports the women scientists/faculty members to build a strong professional network that fosters collaboration, mentorship, and career advancement opportunities. The SheRNI expert network system serves as a dynamic platform for women professionals to connect, collaborate, and empower each other, ultimately contributing to the advancement of women in various fields.

Some of the Publication of IASLIC

SOME OF THE PUBLICATIONS of IASLIC

Conference / Seminar Proceedings

1. Library and Information Centres in Digital India : Present Scenario and Future Strategies. IASLIC 29th National Seminar 2022, NEHU Shillong.	₹ 490
2. Future of Library and Information (LI) Profession in India IASLIC 32nd All India Conference 2019, CUSAT, Kochi	₹ 490
3. LIS Education in India : Current Scenario and Future Strategies; IASLIC 28th National Seminar 2018, Viswa Bharati, West Bengal	₹ 490
4. Public Libraries in India in 21st Century; IASLIC 31st All India Conference 2017, Varanasi, Uttarpradesh	₹ 490
5. Social Networking and Libraries; IASLIC 27th National Seminar 2016, Raipur, Chhattisgarh	₹ 490
6. Library Legislation and Community Information Services; IASLIC 30th All India Conference 2015, Ahmedabad	₹ 490
7. Roadmap to Usher in Knowledge Society; IASLIC 26th National Seminar 2014, Guwahati, Assam	₹ 490
8. Role of Library Associations in India; IASLIC 29th All India Conference 2013, Pune, Maharashtra	₹ 490
9. Intellectual Property Rights: Problems & Prospects with Special Reference to Library & Information Services, IASLIC 25th National Seminar 2012, Puducherry	₹ 490
10. Library Vision 2020; IASLIC 28th All India Conference, 2011, Srinagar	₹ 490
11. Reading Habits in Changing Scenario & LIS Education : Emerging Paradigm, Challenges and Vision; IASLIC 24th National Seminar 2010, Gorakhpur	₹ 490
12. Library / Information users in Digital Era; IASLIC XXVII All India Conference 2009, Bhubaneswar	₹ 800
13. Library / Profession in Search of a new Paradigm; IASLIC XXIII National Seminar 2008, Kolkata	₹ 1200
14. Digital Media and Library Information Services; IASLIC XXVI All India Conference 2007, New Delhi	₹ 1200
15. Open Source Movement-Asian Perspective; IASLIC XXII National Seminar 2006, Roorkee	₹ 1000
16. LIS Profession in India : Vision for 2010; IASLIC 25th All India Conference 2005, Chennai	₹ 1000
17. Information Support for Rural Development; IASLIC 21st National Seminar 2004, Kolkata	₹ 1000
18. Knowledge Management in Special Libraries in Digital Environment; IASLIC 24th All India Conference 2003, Dehradun	₹ 800

BOOKS

1. Indian Library Science Abstracts (LSA), 2011-2015, Edited by Dr. Nitai Ray Choudhury	₹ 2500
2. Sixty One Years of 'IASLIC Bulletin' : A cumulative Index. Edited by Prof Arjun Das Gupta	₹ 280
3. Dynamics of Planning & Marketing of Modern Libraries and Information Centres in an Information Technology-based Environment by S Seetharama	₹ 480
4. Indian National Library : Yesterday-Today-Tomorrow by J N Satpathi and P N Venkatachary	₹ 300
5. LIS Profession in the Changing Environment: Prof Prabir Roychowdhury Memorial Volume. Edited by Prof. Arjun Dasgupta	₹ 400

For your copy place order to: The General Secretary, Indian Association of Special Libraries and Information Centres (IASLIC), P291, C. I. T. Scheme No. 6M, Kankurgachi, Kolkata-700054, West Bengal.

Demand Draft / Multicity Cheque is to be made in favour of IASLIC payable at Kolkata.

Book Post

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