IASLIC NEWSLETTER

Indian Association for Special Libraries and Information Centres

Editor

Dr. Nitai Raychoudhury

Assistant Editor

Dr. Partha Sarathi Das

Editorial Board

Prof. Amitava Chatterjee
Prof. K P Majumder
Prof. P K Panigrahi
Sri Abhijit Kumar

Quote of the Month

"Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life. Libraries change lives for the better."
- Sidney Sheldon, American writer.

Appeal to Readers

News from different regions/states is solicited from library professionals/IASLIC members for inclusion in the newsletter. Send such news to the Editor. Email:**iaslicnl2023@gmail.com**

IASLIC ACTIVITIES

Institutional Members of IASLIC For The Year 2023

Institutions renewed their membership/new members as on Date

Sl. No.	Name	Membership No.
83	Kannur University, Kannur	4020-I [Z1]
84	Highways Research Station, Chennai	0194-I [Z1]
85	Indian Space Research Organisation, Sriharikota	0238- I [Z 1]

Announcement

345th Study Circle Meeting of IASLIC

The 345th Study Circle Meeting of IASLIC will be held on **12.10.2023 (Thursday)** at 6 P.M. in the Meeting Room of IASLIC, P-291, CIT SCHEME No. 6M, Kankurgachi, Kolkata – 700054. **Dr Soumen Kayal**, Librarian, Maharaja Manindra Chandra College, Kolkata will speak on the topic **"Resource Mobilization in the Libraries of Buddhist Monasteries of North Bengal".** The session will be chaired by **Prof (Dr) Swapna Banerjee,** Professor, Department of Library and Information Science, University of Calcutta.

All are cordially invited to be present in the meeting and share their views.

Awareness Programme on ORCID and INFLIBNET Services

A One-Day Awareness Programme on ORCID and INFLIBNET Services for Scholarly Communities will be conducted in offline mode on **12th October 2023** at Seminar Complex, Cochin University of Science and Technology, Kochi, Kerala. The application for registration to the training programme may be submitted online at https://irins.inflibnet.ac.in/irins/orchid_outreach on or before 8th October 2023. There is no registration fee to attend the program.

For more details, please contact **Dr Shibu Ray** S, Deputy Librarian, University Library, Cochin University of Science and Technology, E-mail: shiburay@gmail.com and Phone No. 9496280652

National Digital Library of India Clubs

In order to make e-learning and education accessible to all students, School Education Department is likely to formulate National Digital Library of India (NDLI) clubs in all Government Institutions of Kashmir Division. NDLI is a National Mission on Education through Information and Communication Technology (NMEICT) Project, developed by the Indian Institute of Technology Kharagpur (IIT KGP), under the aegis of the Ministry of Education (MoE), Government of India (GoI).

Indian Library Science Abstracts [ILSA] –Volume 45-49 (2011-2015) – Just Published

Indian Library Science Abstracts (ILSA), being brought out by IASLIC since1967, is the only national abstracting and indexing journal of India in the field of library and information Science. Due to the phenomenal growth of LIS literature in India in English as well as regional languages and the lack of volunteer professionals it has become a herculean task to collect, organize

and compile data for the ILSA. The last cumulative volume (Vols. 40-44, 2006-2010) was published in 2018, the print copies as well as e-copies (in CD) of which are available for sale at IASLIC Office.

ILSA Volumes: 45-49 (2011-2015) published in July, 2023. The volume consists of 1365 entries from 17 journals and 6 conference proceedings. Complete bibliographical description of the abstracted document as furnished in the source journal has been provided in order to facilitate the users to identify the document. The volume consists of two parts: Main or Classified Part and Index Part. Entries in the main/classified part are primarily arranged according to the classified order by adopting 22nd ed. of DDC.

We humbly acknowledge the patronage of the honourable members of the Editorial Board. We also gratefully acknowledge commercial and academic publishers, LIS schools, research institutes, professional associations, library and information science professionals for their encouragement and support in getting data from various sources distributed in different states of India. The team hopes that ILSA will be an authentic and comprehensive surrogate of Indian intellectual output in Library and Information Science.

Snapshots of some pages of the **ILSA Volume 45-49 (2011-2015) is available in the IASLIC website. The URL of the pdf copy of the snapshots is:** http://www.iaslic1955.org.in/fckeditor/userfiles/file/ILSA_Vol_45-49_2011-2015.pdf. The hard copy and soft copy will be available from IASLIC Office. **The Price of Print version is Rs. 2500/- and e-version is Rs. 500/-.** For any query, please mail to: iaslic.india@gmail.com.

IASLIC 33rd all India Conference 2023

Call for Papers

Collaborative Librarianship

December 7- 9, 2023

Venue: Department of Library & Information Science, Pondicherry University, Puducherry

2nd Announcement

The IASLIC 33rd All India Conference 2023 will be organised in collaboration with the Department of Library & Information Science, Pondicherry University, Puducherry, India and is scheduled to be held at the Pondicherry University, Puducherry, during December 7-9, 2023.

No library (or information centre or knowledge resource centre), how much big it may be, can be self-sufficient to fully satisfy its users, if it functions in isolation. Cooperation and collaboration among these organizations can be of a great help in rendering effective library and information services by enhancing the satisfaction level of their user communities. Realizing the benefits of collaboration, libraries have been undertaking resource sharing initiatives since long. Consequently, the concept of *Collaborative Librarianship* has emerged which focuses on the partnership and sharing of resources and expertise between libraries. Collaboration and partnership among libraries started with the extension of inter-library loan facilities. Automation of libraries and advancement in networking technology brought an opportunity for developing library networks which created modern avenues for resource sharing. Later, the concept of library consortia was conceived, which became very popular and several library consortia started functioning at national and international levels. Increasingly libraries are feeling the urgency to develop and exploit library collaboration/ partnerships, for which it is necessary to think widely and creatively about new types

of, and potentials for, such collaboration/partnerships. Hence, IASLIC has selected *'Collaborative Librarianship'* as the main theme of its 33rd All India Conference. In this context, discussions on two pertinent issues, among many others, namely *Media Librarianship and Digital Humanities* are felt important. There will be deliberations on these two themes at the meetings of SIG01 (Social Science Information) and SIG02 (Computer Applications in Libraries) respectively, during the conference.

Research Papers are invited on the following areas of the main theme of the conference and the themes of SIG Meetings for deliberation during the conference.

Main Theme
Collaborative Librarianship

1. Concept of Collaborative Librarianship

    a) Beginning of Library Collaboration: Inter-library Loan

    b) Development of LAN/WAN

    c) Creation and Management of Library Consortia

    d) Formal and Informal Collaboration

    e) Consortial Collaboration and Cross-Consortial Collaboration

2. Collaboration among Libraries of Same Category

    a) Collaboration among Public Libraries

    b) Collaboration among Academic Libraries

    c) Collaboration among Special and Research Libraries

    d) Collaboration among Libraries of Institutions of National Importance

3. Collaboration among Libraries of Different Categories

    a) Cross-Category Library Collaboration

    b) Cross-boundary and Cross-cultural Library Collaboration

4. Collaborative Manpower Training

    a) In-Service Training and Staff-exchange Programmes

5. Collaborative Collection Development

    a) Consortia-based/Cooperative Collection Development Policies and Practices

    b) Collaborative Weeding and De-selection

6. Collaborative Processing of Resources

    a) Cooperative Cataloguing/Resource Description

    b) Cooperative Cataloguing Projects

    c) Shared Authority Control

    d) Metadata Standards and Interoperability

    e) Linked Data Collaborations

7. Collaborative User Services

    a) Collaborative Information Literacy Initiatives

    b) Inter-library Loan and Resource Sharing through Library Networks

    c) Virtual Reference Service

    d) Joint Outreach Programmes

    e) Other User-centred Collaborations

8. Digital Technology and Library Collaboration

    a) Technology Deployment for Effective Collaboration

    b) Creating and Managing Digital Libraries and Virtual Libraries

c) Creating and Managing Institutional Repositories

d) Creating and Managing Computerised Library Networks

e) Creating and Managing Collaborative Websites

9. Collaborative Digital Preservation of Library Resources

a) Shared Infrastructure for Digital Preservation

b) Cooperative Archiving Initiatives

c) Collaborative Approaches to Digital Curation

d) Consortial Digitization Projects

10. Library – LIS School Collaboration

a) Engagement of Library Staff in Practical Training of LIS Students

b) Apprenticeship of LIS Students in Library

11. Faculty - Library Collaboration in Academic Libraries

a) Collaboration in Conducting Information Literacy Programmes,

b) Collaboration in Collection Development,

c) Collaboration in Research Support,

d) Collaboration in Data Management and Analysis,

e) Collaboration in Technology Integration,

f) Collaboration in Scholarly Communication and Publishing

12. Collaboration in Marketing of LI Products/Services and Library Diplomacy

a) Collaborative Marketing of Library and Information Products and Services

b) Collaborative Library Diplomacy Initiatives*

(*at the local, regional, and national levels, including collaborations with community organisations, policymakers, and funding agencies)

Special Interest Groups (SIGs) Meetings

SIG 01: Social Science Information

Theme: Media Libraries

A. Collection Development and Management of Media Library Resources

a) Types of Media Library Resources and Respective Uses

b) Acquiring and Managing Media Library Resources

c) Creating Database with User Friendly Access

d) Media Library Resources Curation and Preservation Initiatives

e) Data Services and Data Management Support

f) Licensing and Copyright Issues for Media Content

g) Storing / Archiving of Media Library Resources

B. Media Librarianship and User Engagement

a) User-centred Design for Media Libraries

b) Outreach Programme of Media Libraries

c) Collaborative Partnerships with Faculty and Researchers in Media Science

d) User Assessment and Evaluation in Media Libraries

C. Promoting Media Literacy and Access

a) Conducting Programmes for Developing Media Literacy in Users

SIG 02: Computer Application in Libraries

Theme: Digital Humanities

I. Digital Scholarship

a) Collaborative Projects in Digital Humanities

b) Building Digital Collections for Humanities Research

c) Data Visualisation and Analysis

d) Tools and Platforms for Digital Scholarship

II. Text Mining and Natural Language Processing

a) Text Analysis and Text Mining Projects

b) Development of NLP Tools and Resources

c) Text Corpora Creation and Annotation

d) Shared Methods and Practices in Computational Humanities

e) Inclusion of Text Analytics Services inside Automated and Digital Library Systems

III. Linked Data and Semantic Web in Digital Humanities

a) Collaborative Efforts in Linked Data Implementation

b) Semantic Web Technologies for Humanities Research

c) Ontologies and Knowledge Graphs

d) Interoperability and Data Integration in Digital Humanities

IV. Digital Archives of Cultural Heritage

a) Digitization Projects for Cultural Heritage Materials

b) Sharing and Linking Digital Collections in the Humanities

c) Approaches to Digital Preservation of Cultural Heritage

d) Community Engagement and Participation in Digital Archives

Important Information

- Dates of Conference: December 7- 9, 2023

- Last date of submission of Full Paper: October 07, 2023

- Letter intimating acceptance by: November 01, 2023

- Director of Thematic Session: **Dr M. Vijaykumar,** University Librarian, Central Library, Pondicherry University, Puducherry, PIN 605014

- Rapporteur General: **Dr K. Elavazhagan,** Librarian and Chief Knowledge Officer, Indian Institute of Management, Tiruchirapalli, Tamilnadu

- Organising Secretary: **Prof. R. Sevukan,** Professor, Dept of Library and Information Science, Pondicherry University, Puducherry, PIN 605014, e-mail: rsevukan.lis@pondiuni.edu.in , Mobile: 9094082417

General Instructions

1. Contributed papers must have to be of qualitative value for publishing in the **IASLIC Special Publication** (ISSN 0972-3668) Volumen-60, a peer-reviewed post-Conference publication. A generalised presentation, thus, should be avoided.

2. Full research paper within 2500 words (not more than 10 pages of A4 paper-size), along with an informative abstract (between 300 and 400 words), typed in double space on single side, in Times New Roman 12pt font size, with margin of 1.5" on all sides should be submitted in **duplicate (hard copy) by October 07, 2023.**

3. Authors' declaration in prescribed format for the conference must be signed by all author(s) sequentially and submitted along with the full paper indicating distinctly the sub-theme and topic of the paper.

4. Declaration by the author(s) should be made separately in a hardcopy that the paper has not been sent elsewhere for publication/ presentation.

5. Softcopy of the full paper composed in .doc / .docx format should be submitted as an attachment through e-mail to iaslic.sem@gmail.com .

6. For bibliographical references and citations, contributors are required to follow strictly the **IASLIC Authorship Manual including Standard and Specification**

http://www.iaslic1955.org.in/fckeditor/userfiles/file/Publication_policy_Authorship_Manual_final.pdf

7. The paper should be accompanied with an amount of Rs 1000.00 (Rupees one thousand only) as paper submission fee which will be adjusted with the Registration Fee only by the Organising Secretary subject to the production of the respective original payment receipt of IASLIC. Payment may be made by DD/ cheque in favour of lASLIC payable at Kolkata and sent to Sri Abhijit Kumar, General Secretary, IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi, Kolkata - 700054. If the paper is not accepted, the amount will be refunded.

8. Once a paper is submitted, any kind of changes in authorship is not permissible.

9. Pre-conference abstract volume will include only informative abstracts of accepted papers.

10. All accepted papers will be invited for presentation either in the main thematic sessions of the Conference or in the SIG Meetings. Each presenter will be allowed maximum fifteen minutes for presentation, including introduction and conclusion.

11. There will be provision for Poster presentation. All papers accepted for poster presentation will be allocated time for display of full papers. Abstracts of all papers accepted for poster presentation will be included in the pre-Conference volume.

12. There will be a provision for the Best Poster Presentation Award which is likely to be included in the post-Conference volume. Other Poster papers will not be published in the post-conference volume.

13. Accepted papers which are presented in the Conference, will only be considered for publishing in the Post-conference **IASLIC Special Publication** (ISSN 0972-3668) Volume-60 subject to its merit of publication. IASLIC Special Publication 2023 is likely to be published within three months after the conference.

14. All registered participants will receive Post-Conference **IASLIC Special Publication** (ISSN 0972-3668) Volume-60 free of cost from IASLIC office.

15. Those who wish to purchase the volume through post, an amount of Rs.150/- will be charged for packaging and postage in addition to its cost price.

16. The decision of the Editorial Committee will be final and no pursuance regarding the acceptance of papers for presentation in the Conference or otherwise will be entertained.

17. Correspondence regarding papers should be addressed to Sri Abhijit Kumar, Hony. General Secretary. IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi. Kolkata- 700054 or iaslic.sem@gmail.com. and for Conference update please visit: www.iaslic1955.org.in

Kolkata	**Sri Abhijit Kumar**
July 22, 2023	**Hony. General Secretary**
	IASLIC

IASLIC 33rd All India Conference 2023

Collaborative Librarianship

Author's Declaration Format

(To be submitted in triplicate along with the paper)

1. Name (s) (Sequentially):

2. Address (all authors):

3. Mobile (all authors):

4. Sub-theme of the Paper :

5. Facet No :

6. Title of the paper :

7. Paper submission fee: DD of Rs. 1000.00 drawn on _____ (Bank's name) bearing No_____ dated_____ is submitted with the original paper

8. Date of submission of three print copies and soft copy:_____

(Pl. send print/hard copy (three sets) for reviewing and processing of your paper)

I/We do hereby declare that the paper submitted by me/us has not been submitted elsewhere for publication/   presentation.

(Signature of all authors)

Author's Full Signature with Date_____ _____

Author's Name (In Block Letters) _____ _____

Author's Affiliation, if any_____ _____

CONFERENCE/SEMINAR/TRAINING/WORKSHOP

Foundation Day Celebration - A brief report

The 69th Foundation Day was celebrated on September 3, 2023. Foundation Day Lecture was delivered by **Mr S B Banerjee,** former Deputy Manager (Information), Hindustan Paper Corporation Ltd, Kolkata and Former Vice-President, IASLIC Zone 6 on **"New Age Librarianship : Strategies and Strives to Formulate and Pursue for Attainment of the Inclusive Growth and Propriety of the Knowledge Economy".** The program was chaired by Dr J N Satpathi, former President of IASLIC.

Welcoming the speaker, the chairperson and the participants Ms Moumita Ash, Joint Secretary, IASLIC mentioned the six decades long history of IASLIC as a prominent Na-

tional Association and contribution of the founding father of IASLIC in the development of librarianship in India. In his introductory address, Dr J.N. Satpathi discussed the genesis of IASLIC and present activities of IASLIC. Prof Banerjee evaluated librarianship in the context of changing academic and industrial information needs. He shared his personal professional experiences about personalized reference services in the industrial sector. He emphasized on redesigning library services to fulfill user information needs in the knowledge economy. He mentioned the importance of user studies and information seeking behavior analysis for shaping new library services.

Finally, Mr Abhijit Kumar, General Secretary IASLIC proposed a vote of thanks.

The 344th Study Circle Meeting of IASLIC: A brief report

The 344th Study Circle meeting of IASLIC was held on 14th September, 2023 (Thursday) at 6:00 pm in the meeting room of IASLIC, situated at P-291, CIT Scheme 6M, Kankurgachhi, Kolkata- 700054. The meeting was attended by 18 participants. The speaker was **Dr Sabyasachi Chattopadhyay,** Associate Professor, Department of History, University of Kalyani, P. O - Kalyani, Dist. :- Nadia, West Bengal. The Chairman of the meeting was **Dr Asitabha Das,** Former Librarian, University of Kalyani, P. O. :- Kalyani, Dist. :- Nadia, West Bengal. The topic of discussion in the aforementioned study circle meeting was **'Library in the Eyes of A Reader'.**

At the outset, the welcome address was delivered by Mr. Abhijit Kumar, General Secretary of IASLIC. After that, the Speaker and the Chairman of the meeting was introduced by Dr Tridib Chattopadhyay, the Convenor of the Study Circle Division of IASLIC. Dr Chattopadhyay spoke about the importance of the topic of discussion. Then the Chairman and the Speaker of the meeting were felicitated by Ms Moumita Ash, the Joint Secretary of IASLIC. After that, Dr Asitabha Das, the Chairman of the meeting delivered his speech as Chairman and he briefly described the topic of discussion and pointed out the academic activities of the speaker.

Dr Sabyasachi Chattopadhyay in his speech elaborated the topic of discussion. He has vividly described his experiences of his life regarding the use of the library starting from his childhood. He has pinpointed the use of the School library, College library, University library and the National library. He has expressed his good experiences as user of the library and on the other hand he has also pointed out his bitter experiences as a library user. It was a nice discussion about the library in the eyes of a reader. At the end of the session, the Chairman has concluded the discussion and there was a question - answer session. The formal vote of thanks was given by Dr Banasree Roy, the Joint Secretary of IASLIC. Dr Tridib Chattopadhyay, the convenor of the Study Circle Division of IASLIC thanked all the participants in the said meeting. The meeting was ended with thanks to the Chair.

FORTH COMING CONFERENCE/SEMINAR/ TRAINING/WORKSHOP/CELEBRATION

International Symposium on "Digital Libraries: Sustainable Development in Education"

National Digital Library of India (NDLI), IIT, Kharagpur is organising International Symposium from 20-22 November 2023 at IIT Kharagpur. Details are available at **http://iconf.ndl.gov.in/**
Symposium Dates: 20.11.23 to 22.11.23
Abstract Submission Deadline : 11.09.23
Notification of Acceptance : 21.09.23
Final Paper Submission Deadline : 17.10.23
Registration process: http://iconf.ndl.gov.in/registration-accommodation.html

NACLIN 2023

26th National Convention on Knowledge, Library and Information Networking will be held from November 22-24, 2023 at Goa University, Goa. Theme of the convention is **"Reinventing and Revitalising Libraries: From Striving to Thriving".** More details are available at: https://delnet-naclin.in/

Digital Transformation: Education 4.0 and Beyond-Dynamics of Learning through Digital Pathway

National Law University, Delhi is organising an International Conference on "Digital Transformation: Education 4.0 and Beyond-Dynamics of Learning through Digital Pathway" from November 03-04, 2023. More details are available at:

chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://nludelhi.ac.in/UploadedImages/64e67484-7bd1-4208-a859-bf09c263279d.pdf

International Conference on Webometrics, Informetrics, and Scientometrics (WIS)

17th International Conference on WIS and the 22nd COLLNET Meeting 2023 is organised jointly by COLLNET, Society for Library Professionals and Special Libraries Association, Asia Community and hosted by East West University Library, Jahurul Islam City, Aftabnagar, Dhaka-1212, Bangladesh from 8-10th December 2023, Dhaka, Bangladesh.

Further details are available at: https://www.slp.org.in/collnet2023/

TECHNOLOGY NEWS

IFLA Statement on Libraries and Artificial Intelligence

The adoption of Artificial Intelligence (hereafter "AI") and machine learning in private and public spheres is rapidly growing. This policy statement aims to outline key considerations for the use of these technologies in the library sector and suggest the roles which libraries should strive to take on in a society with growing AI integration.

AI technologies can have deeply transformative capabilities, and their power can be put to the service of public welfare and innovation. With necessary preparations – and regard for ethical concerns and current limitations – libraries can responsibly use AI technologies to advance their social mission

Cut Your Literature Review Time in Half with This AI Tool

Blogpost by Dr Ujjal Marjit, Centre for Information Resource Management of the University of Kalyani, India discussed about the new tool Dante AI that can play a vital role in the process of conducting a literature review which is known to be one of the most time-intensive aspects within any

research work. This task involves reading and analyzing a substantial volume of literature to identify the knowledge gaps and amalgamate existing research. However, with the help of AI tools like **Dante AI,** one can complete the task in much less time.

The handy tool can automate parts of the literature review process to speed up the research. In order to save time and expedite the process, the Dante AI tool plays a pivotal role. Main steps are creating a Knowledge Base, Asking Questions, Analyzing the Results to come up with the results that can help identifying the trends in the field of study. Details are available at: https://researcherssite.com/cut-your-literature-review-time-in-half-with-this-ai-tool/

Best Academic Social Network Sites

The average researcher has to read through dozens of articles every day just to keep up with their field. This is especially true for newer researchers who are trying to make a name for themselves in their field. Here are some popular academic social networking platforms that connect academics from all over the world and make it easy for them to share their findings and collaborate on new projects. Advantages of using social networking sites are:

* This helps in finding new research opportunities, teaching resources, and collaborating on projects.

* These sites can connect you with people who share your interests.

* One can find colleagues to chat with, collaborate with on projects, or simply learn from their experiences.

* They also give you access to resources such as textbooks and teaching materials that might otherwise be unavailable to you.

* These sites can also keep you up-to-date on the latest research and news from your field.

* Many sites have discussion boards that let you get your questions answered quickly and easily.

* You can stay in touch with friends and colleagues, chat about new findings, and learn more about what's going on in your department.

Overviews of the Best Academic Social Networking Platforms

• Academia.edu

In a similar vein, Academia.edu is basically used in social sciences and humanities. It allows users to create a personal academic profile, upload papers, request feedback, follow researchers, send personal messages to other researchers, and view analytics on their papers, among other things.

• ORCID- Best for Digital Identification

ORCID is one of the best online platforms that give you with a persistent digital identification (an ORCID iD) that you own and control, and that allows you to be distinguished from every other researcher. You can link your personal profile to your scholarly work, such as affiliations, grants, publications, peer review, and other accomplishments, by creating a professional profile.

• Scopus Author Identifier (Elsevier)

Some authors have names that are similar to one another, or their names can appear in different ways in different publications. The Scopus Author Identifier distinguishes between authors with similar names by assigning a unique number to each author in Scopus and grouping all of the documents written by that author under that number.

• Publons (Clarivate Analytics)

Similar to Elsevier's identifier, the Clarivate Analytics identifier establishes a link between authors and their published articles to satisfy their research interests. This application makes use of the ResearcherID system, which was originally developed for Web of Science.

• ResearchGate

In addition to publishing journal articles, conference papers, posters, data, and code to an online repository, ResearchGate also provides researchers with the opportunity to collaborate with other researchers. Those who publish on ResearchGate also receive metrics on their work, such as the number of times their papers have been read and cited by other ResearchGate users.

• Xing

Xing is one of the best academic platforms where professionals can come together to network, find relevant research jobs and colleagues, take on new assignments, collaborate with others and learn from experts, as well as produce business ideas. Members can meet and discuss ideas in more than 80,000 specialist groups(helping them to accelerate research), as well as at networking events, which have open access to the public.

• Google Scholar-Best for Citations

Google Scholar is a professional-oriented search engine that may be used to find hyperlinks to publications that are either publicly available or that can be retrieved from institutional libraries through the use of a search engine. Authors and other scholars can see how frequently their works posted on Google Scholar have been cited by viewing their profiles.

• LinkedIn

LinkedIn can be used by academic researchers for networking with other researchers, finding collaborators, and finding jobs and funding opportunities. LinkedIn also has a section for academic institutions where you can find research partners and potential students.

You may also use this social media platform to discover the career history of your peers including journal articles and papers uploaded by them. LinkedIn also helps academic researchers explore business career options and expand their professional network and academic work.

• Impact Story

Impact story is a free, open-source website that allows researchers to discover and discuss the online impact of their work. This non-profit platform provides you with a personal profile page where you can exhibit not only your articles but also your social media activity if you like. This can assist others in determining the significance of your effort.

Chatbase: Creating Chatbots for Libraries Without Code

Chatbase (https://www.chatbase.co/) is an AI chatbot builder that makes it easy to create customized chatbots

powered by your own data, without any coding required. This makes it a great platform for libraries to create chatbots that can help patrons find information, answer questions, and access resources 24/7.

Here are some of the ways Chatbase can be used to create chatbots for libraries:

- Answer questions about the library's collection and services, library's hours of operation, location, and can also help patrons find specific books, movies, and other resources.

- Provide assistance with library tasks. Chatbots can help patrons with tasks such as renewing books, placing holds, and finding research materials and guide users on how to use the library's website and other online resources.

- Chatbots can be used to promote upcoming library events and programs, and to register patrons for events. They can also provide information about the library's book clubs, storytimes, and other activities.

- Chatbots can be used to collect feedback from patrons about their library experience. This feedback can be used to improve the library's services and programs.

- To create a chatbot with Chatbase, simply upload your library's website content and any other relevant data. Chatbase will then train a chatbot that can answer questions about your library's collection, services, and events. You can also customize the chatbot's personality and appearance to match your library's brand.

Once your chatbot is trained, you can embed it on your library's website or make it available on other messaging platforms, such as Facebook Messenger and WhatsApp. This will allow patrons to chat with your chatbot 24/7 to get help and information.

MISCELLANEOUS NEWS

New Journal Announcement

The Rajasthan Technical Library Association (RTLA) in collaboration with Advanced Research Publications have initiated the **"Infopreneurs: Library Professionals Journal of RTLA".** For more details like an editorial team, editorial policy, instructions for authors etc. please visit: ***https://www.advancedresearchpublications.com/rtla-journal***

The Journal invites research work, articles, case studies etc. from the area of librarianship. One can register for submitting their work to the Journal using the following link:

http://scienceandarts.advancedresearchpublications.com/index.php/JoIRTLA/login

New Book Published

'Information Sources in Music' authored by Dr Nair Remadevi Appukuttan and Dr Joseph I Thomas has been published. The book gives an insight into the various types of information sources like print, electronic, human and institutional sources related to the field of music and this would be valuable guide for Music Researchers, Researchers in the field of Arts and Literature, Music Teachers, Musicians, Vocalists Library Professionals and all music lovers.

Bibliographical Details

Publisher : Book Enclave
Place of Publication: Jaipur
Year of Publication: 2023
ISBN : 978-93-92586-81-4
Price : INR 595 ($7.15)

Horse libraries to develop reading habits in kids

Himmotthan Society which is a voluntary organisation working in the educational field has introduced a unique concept of horse libraries to develop reading habits in the children of remote hill areas of Kotabagh block in Nainital district. Volunteers of the Society reach remote villages with horses laded with books to distribute them to children. Library coordinator of the society Shri Shubham Badhani said "Seeing the road blockades and disturbance in mobile connectivity amid heavy rains in June, we started a horse library to provide entertainment and moral education to the children through books. Its aim was to reach out to such children who were deprived of entertainment and education due to natural calamities".

Volunteers of the Society reach villages with horses laden with books and issue the books to the children according to their interests. When they visit next time, they collect the old books and issue new books. These books contain interesting, moral educational and motivational material.

Important Days to Celebrate for Library & Information Science Professionals

January

26 - Republic Day of India

February

6 - Sayajirao Gaekwad III Death Anniversary – Father of Library Movement in India

14 - Library Lovers Day

16 - Bellary Shamanna Kesavan Death Anniversary – Father of Indian National Bibliography

March

1 - Puthuvayil Narayana Panicker Birth Anniversary – Father of the Library Movement in Kerala, India

11 - Sayajirao Gaekwad III Birth Anniversary – Father of Library Movement in India

April

12 - DEAR (Drop everything and read day)

14 - Babasaheb Dr B R Ambedkar Birth Aniversary

23 - Shakespeare Day

23 - World Intellectual Property Day

23 - World Book Day

30 - Childrens Book Day (El Dia de los Ninos)

May

5 - T S Avinashlingam Birth Aniversary- Father of library movement in Tamilnadu

10 - Bellary Shamanna Kesavan Birth Anniversary – Father of Indian National Bibliography

18 - International Museum Day

June

19 - Puthuvayil Narayana Panicker Death Anniversary – Father of the Library Movement in Kerala, India

July

12 - Dasharathi Pattnaik (known as Dasia Aja) – Father of the library movement in Odisha

24 - Iyyanki Venkata Ramanayya or Ayyanki Venkata Ramanaiah Birth Anniversary – Architect of the Public Library Movement in India

August

2 - National Coloring Book Day

9-12 - Siyali Ramamrita Ranganathan (SRR) Birth Anniversary (Actual date of birth is 9th Aug and Official recorded birth date is 12th Aug 1892)

15 - Independence Day of India

20 - Paturi Nagabhushanam Birth Anniversary – Doyen of the Andhra Library Movement from Andhra Pradesh

September

5 - Teachers Day

8 - International Literacy Day

14 - Hindi Divas

25 - National Comic Book Day

27 - Siyali Ramamrita Ranganathan (SRR) Death Anniversary

October

2 - Gandhi Jayanthi

2 - Lal Bahadur Shastri Jayanthi

November

1 - Vattikota Alwar Swamy Birth Anniversary – Father of Telangana Grandhalaya Udyamam

14 - Childrens Day

14- as National Library Day

14-20 -National Library Week

26 - Constitution Day

December

6 - Babasaheb Dr B R Ambedkar Death Anniversary

10 - Melvil Dewey Birth Anniversary – Father of Modern Librarianship

24 - Jolabokaflod Aka The Christmas Book Flood (Iceland)

26 - Melvil Dewey Death Anniversary – Father of Modern Librarianship

Chennai to soon get a Museum of Tamil Print Culture

The Roja Muthiah Research Library at Chennai suburb Taramani aims to open a Museum of Print Culture that aims to showcase the over 400yearold history of Tamil printed word. Through this museum, the library aims to build awareness about the milestones in Tamil print culture and how it transformed society. The museum plans to carry all significant print Tamil literature from the beginning of its evolution, says Sundar Ganesan, Director of Rojah Muthiah Research Library.

The first ever printed book in Tamil was the abridged version of the Bible, called Thambiram Vanakkam, published in 1578. Other significant works published in Tamil include the first edition of Tirukkural, printed in 1812, which incidentally the library possesses. It also has the first edition of Tolkappiyam (an ancient grammar text), and other Sangam literature texts.

PERSONALIA

Mr Mujib Rahiman, Librarian, K V Kanjikode, Kerala has received the **"National Award to Teachers 2023" from The President of India** on 5th September 2023.

Mr Sanjoy Kumar Hazarika has been awarded Ph D degree by Gauhati University for his thesis entitled "Prospects of Integrating Public Library Services with Community Information Services under Common Service Centres (CSCs) of North-East India: A Study". He carried out his research under the supervision of Dr Tilak Hazarika, Assistant Professor (on lien), Department of Library and Information Science, Gauhati University and presently Head of the Department of Library and Information Science, Cotton University, Gauhati. Dr Sanjoy Kumar Hazarika is working as Accounts Officer, PWD Electrical Division, Jorhat, Assam. IASLIC congratulates Dr Hazarika.

Book Post