



# IASLIC

## 33rd ALL INDIA CONFERENCE 2023

# Collaborative Librarianship

**Special Interest Group Discussion**

**SIG 01 (Social Science Information) – Media Libraries**

**SIG02 (Computer Application in LIS)–Digital Humanities**

**Organised by**

Department of Library and Information Science  
Pondicherry University  
Puducherry – 605 014, India

**Indian Association of Special Libraries and Information Centres**  
**P291, CIT Scheme 6M, Kankurgachi,**  
**Kolkata- 700054**

**07-09**  
**December,**  
**2023**

Convention-Cum-Cultural  
Centre  
Pondicherry University,  
Puducherry



**Register Online**



# PONDICHERRY UNIVERSITY

Pondicherry University is a Central University established by an Act of Parliament in October 1985. It is an affiliating University with a jurisdiction spread over the Union Territory of Puducherry, Lakshadweep and Andaman and Nicobar Islands. The University's objectives are: to disseminate and advance knowledge by offering teaching and research facilities; to make provisions for studies in French and integrated courses in Humanities and the Sciences; and to promote inter-disciplinary studies and research. The University's motto is 'Vers la lumière' meaning 'towards the light'. The main campus is located in Kalapet 10 km from the town of Puducherry in a serene and beautiful campus of 800 acres adjoining the scenic Bay of Bengal. The University has also PG Centres at Karaikal and Port Blair.



## DEPARTMENT OF LIBRARY & INFORMATION SCIENCE

The Department of Library and Information Science was established in 2007 with a new approach to Library and Information Science education in the country. With sound infrastructure including a well-equipped ICT Lab, the Department offers a professional Master's Degree program (M.Lib.I.Sc.) and a Ph.D. Programme in Library and Information Science. Besides, an Add-on Course – Postgraduate Diploma in Library Automation and Networking (PGDLAN) is also offered. The faculty at the department is composed of highly experienced and qualified professors actively involved in research, teaching, and community service. They provide an engaging and stimulating learning environment that promotes critical thinking, problem-solving, and communication skills. They also motivate the young minds to undertake the challenging areas for their research activity in order to make the system better in the country. The thrust areas of research include ICT Applications in LIS, Digital Libraries, Social Media, Data Science, Knowledge Management, and Research Data Management. The mission of the department is to educate graduates of any discipline into a new breed of Library & Information Science Professionals who are able to meet the needs of the industry in the country and abroad.

Pondicherry University Central Library is renowned for its disabled friendly modern infrastructure (80,000 sq. ft), fully air-conditioned, WIFI enabled, services for the Visually Challenged among the proactive services with RFID technology and 24/7 remote access. The Library is housed with a collection of 5.91 lakhs which includes 2.51 lakhs print and 3.40 lakhs of e-resources (e-books, e-journals, e-databases, e-theses, etc.).

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## INDIAN ASSOCIATION OF SPECIAL LIBRARIES AND INFORMATION CENTRES

Indian Association of Special Libraries and Information Centres (IASLIC) is a non-profit organisation founded in 1955. With its headquarters in Kolkata, India, its aims and objectives are as follows:

- To undertake, support and co-ordinate research and studies
- To organize general and special meetings, seminars, workshops and conferences at national and regional level
- To publish journals, monographs, manuals, newsletters, papers, proceedings and reports
- To conduct short-term training courses
- To collaborate with other fraternal bodies in promoting the interests of the library and information profession
- To undertake such other activities which are incidental and conducive to the attainment of its objects.

### ABOUT THE CONFERENCE

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No library (or information centre or knowledge resource centre), how much big it may be, can be self-sufficient to fully satisfy its users, if it functions in isolation. Cooperation and collaboration among these organizations can be of a great help in rendering effective library and information services by enhancing the satisfaction level of their user communities. Realizing the benefits of collaboration, libraries have been undertaking resource sharing initiatives since long. Consequently, the concept of Collaborative Librarianship has emerged which focuses on the partnership and sharing of resources and expertise between libraries. Collaboration and partnership among libraries started with the extension of inter-library loan facilities. Automation of libraries and advancement in networking technology brought an opportunity for developing library networks which created modern avenues for resource sharing. Later, the concept of library consortia was conceived, which became very popular and several library consortia started functioning at national and international levels. Increasingly libraries are feeling the urgency to develop and exploit library collaboration/ partnerships, for which it is necessary to think widely and creatively about new types of, and potentials for, such collaboration/partnerships.

Hence, IASLIC has selected 'Collaborative Librarianship' as the main theme of its 33rd All India Conference. In this context, discussions on two pertinent issues, among many others, namely Media Librarianship and Digital Humanities are felt important. There will be deliberations on these two themes at the meetings of SIG01 (Social Science Information) and SIG02 (Computer Applications in Libraries) respectively, during the conference.

In this context, it is a pleasure to announce that the Department of Library and Information Science, Pondicherry University, Puducherry is organizing the IASLIC 33rd All India Conference 2023 to be held during December 7 – 9, 2023 at the Convention-Cum-Cultural Centre, Pondicherry University, Puducherry, India

# MAIN THEME

## COLLABORATIVE LIBRARIANSHIP

- Sub theme – 1:** Concept of Collaborative Librarianship – Beginning of Library Collaboration: Inter-library Loan, Development of LAN/WAN, Creation and Management of Library Consortia, Formal and Informal Collaboration, Consortial Collaboration and Cross –Consortial Collaboration
- Sub theme – 2:** Collaboration among Libraries of Same Category– Collaboration among Public Libraries, Collaboration among Academic Libraries, Collaboration among Special and Research Libraries, Collaboration among Libraries of Institutions of National Importance
- Sub theme – 3:** Collaboration among Libraries of Different Categories– Cross-Category Library Collaboration, Cross-boundary and Cross-cultural Library Collaboration
- Sub theme – 4:** Collaborative Manpower Training – In-Service Training and Staff-exchange
- Sub theme – 5:** Collaborative Collection Development - Consortia-based/Cooperative Collection Development Policies and Practices, Collaborative Weeding and De-selection
- Sub theme – 6:** Collaborative Processing of Resources – Cooperative Cataloguing/Resource Description, Cooperative Cataloguing Projects, Shared Authority Control, Metadata Standards and Interoperability, Linked Data Collaborations
- Sub theme – 7:** Collaborative User Services – Collaborative Information Literacy Initiatives, Inter-library Loan and Resource Sharing through Library Networks, Virtual Reference Service, Joint Outreach Programmes, Other User-centred Collaborations
- Sub theme – 8:** Digital Technology and Library Collaboration – Technology Deployment for Effective Collaboration, Creating and Managing Digital Libraries and Virtual Libraries, Creating and Managing Institutional Repositories, Creating and Managing Computerised Library Networks, Creating and Managing Collaborative Websites
- Sub theme – 9:** Collaborative Digital Preservation of Library Resources – Shared Infrastructure for Digital Preservation, Cooperative Archiving Initiatives, Collaborative Approaches to Digital Curation, Consortial Digitization Projects
- Sub theme – 10:** Library – LIS School Collaboration – Engagement of Library Staff in Practical Training of LIS Students, Apprenticeship of LIS Students in Library
- Sub theme – 11:** Faculty - Library Collaboration in Academic Libraries – Collaboration in Conducting Information Literacy Programmes, Collaboration in Collection Development, Collaboration in Research Support, Collaboration in Data Management and Analysis, Collaboration in Technology Integration, Collaboration in Scholarly Communication and Publishing
- Sub theme – 12:** Collaboration in Marketing of LI Products/Services and Library Diplomacy – Collaborative Marketing of Library and Information Products and Services, Collaborative Library Diplomacy Initiatives (at the local, regional, and national levels, including collaborations with community organisations, policy-makers, and funding agencies).

### SPECIAL INTEREST GROUPS(SIG) MEETINGS

#### SIG01: SOCIAL SCIENCE INFORMATION THEME: MEDIA LIBRARIES

##### A. Collection Development and Management of Media Library Resources

- Types of Media Library Resources and Respective Uses
- Acquiring and Managing Media Library Resources
- Creating Database with User Friendly Access
- Media Library Resources Curation and Preservation Initiatives
- Data Services and Data Management Support
- Licensing and Copyright Issues for Media Content
- Storing / Archiving of Media Library Resources

##### B. Media Librarianship and User Engagement

- Development of skills for different types of libraries: Public Libraries, academic libraries, special and research libraries, national library
- Skills required for serving illiterate and neo-literate users
- Skills required for serving users with special need
- Skills required for serving research community

##### C.Promoting Media Literacy and Access

- Conducting Programmes for Developing Media Literacy in Users

#### SIG02: COMPUTER APPLICATIONS IN LIBRARIES THEME: DIGITAL HUMANITIES

##### A. Digital Scholarship

- Collaborative Projects in Digital Humanities
- Building Digital Collections for Humanities Research
- Data Visualisation and Analysis
- Tools and Platforms for Digital Scholarship

##### B.Text Mining and Natural Language Processing

- Text Analysis and Text Mining Projects
- Development of NLP Tools and Resources
- Text Corpora Creation and Annotation
- Shared Methods and Practices in Computational Humanities
- Inclusion of Text Analytics Services inside Automated and Digital Library Systems

##### C. Linked Data and Semantic Web in Digital Humanities

- Collaborative Efforts in Linked Data Implementation
- Semantic Web Technologies for Humanities Research
- Ontologies and Knowledge Graphs
- Interoperability and Data Integration in Digital Humanities

##### D.Digital Archives of Cultural Heritage

- Digitization Projects for Cultural Heritage Materials
- Sharing and Linking Digital Collections in the Humanities
- Approaches to Digital Preservation of Cultural Heritage
- Community Engagement and Participation in Digital Archives

## GENERAL INSTRUCTIONS RELATED TO PAPER

Matters related with submission of papers should be addressed to Sri Abhijit Kumar, Hony. General Secretary. IASLIC, P-291, CIT Scheme No. 6M, Kankurgachi. Kolkata- 700054  
email: [iaslic.sem@gmail.com](mailto:iaslic.sem@gmail.com) Phone :9163365972 or visit [www.iaslic1955.org.in](http://www.iaslic1955.org.in)

Important Dates	
Date of Conference	December 7 – 9, 2023
Last Date of Submission of full paper	November 7, 2023
Acceptance by	November 17, 2023
Venue	Convention-Cum-Cultural Centre, Pondicherry University, Puducherry

## REGISTRATION FEES

The Registration fees under “Residential” Category (from December 7, 2023 morning to December 9, 2023 morning) will be on sharing basis in guest houses and on “first-come first served” basis. It includes food to be served at the venue, seminar kit and advance payment for booking of accommodation. The last date of receiving registration form with fees under Residential” category is on November 26, 2023.

**Delegation Fee:** A delegation fee of ₹200/- (for IASLIC Members) or ₹300/- (IASLIC Non-Members) or ₹500/- (for IASLIC Members/Individual from SAARC/Other Countries) or ₹600/- (IASLIC Non-Members/Individual from SAARC/Other Countries) will be charged from each registered participant during the registration process which needs to be paid at the IASLIC counter adjacent to the Registration Desk. The conference kit will be issued only after the delegation fee is paid by the participant.

Category	IASLIC Members		IASLIC Non-Members	
	Residential**	Non-Residential	Residential**	Non-Residential
Individual	₹3000/-	₹2500/-	₹3500/-	₹3000/-
Deputed*	₹5000/-	₹4000/-	₹5500/-	₹4500/-
Retired Professionals	₹1500/-	₹1000/-	₹2000/-	₹1500/-
Research Scholars/ Students	₹1500/- (Dormitory)	₹1000/-	₹2000/- (Dormitory)	₹1500/-
Accompanying person (without kit)	₹3000/-	₹2500/-	₹3500/-	₹3000/-
Individual from SAARC/ Other Countries	\$300 + Accommodation Advance Fee for booking of accommodation		\$350 + Accommodation Advance Fee for booking of accommodation	

**\*Deputed participants:** Participants who are not individual members of IASLIC but are deputed by IASLIC’s Institutional Member institutes / organizations can avail both the Registration and Delegation fees at the same rates applicable to IASLIC members.

**\*\*Accommodation:** The Organizing Committee will arrange accommodation to those participants who have opted under “Residential” category subject to the availability of rooms in the University Guest Houses/Ashram Guest Houses. Due to limited rooms available, the allotment will be done on “first-come first-served” basis to only those participants whose registration forms with applicable fees are received by the Organizing Committee latest by 26th November 2023. However, on request, accommodation may be arranged in the local hotels on self-payment basis. Participants may also directly book their accommodation in the private hotels

**\*\*Pick up and drop:** Participants under ‘Residential’ category who are allotted accommodation in Pondicherry University/Ashram guest houses will be supported with “Pick-up and Drop” service from/to a designated spot in Pondicherry free of charge. On request, transport service will be arranged to the other category of participants to pick up and drop from/to the airport located in Chennai and Chennai Central railway station on self-payment basis. However, in order to avail this service, participants under this category should share their respective travel plans with the organizing committee well ahead of time latest a week before commencement of the Seminar.

## MODE OF PAYMENT

Payment through Demand Draft/Banker’s Cheque in favour of IASLIC2023 payable at Indian Bank, Pondicherry University, Puducherry. Paper contributors are requested to submit original copy of the payment receipt for the paper submission fee of ₹1000/- along with the Registration form for adjustment with the Registration Fees.

Participants may also pay by scanning the QR code



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- **Dr. K.Palanivel**, Systems Analyst, Pondicherry University

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## RESEARCH SCHOLAR

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| • Arya Asok A.R         | • Prafull Malakar |
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| • Hadungshar Swargiary, | • Susheel Kumar E |
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**COLLABORATIVE LIBRARIANSHIP**December 7<sup>th</sup> – 9<sup>th</sup> 2023 . Pondicherry**Register Online****REGISTRATION FORM****Register Online**1. Name of Participant. Mr./Ms./Dr. \_\_\_\_\_  
(in capital letters)

2. Designation: \_\_\_\_\_

3. Organization /Institute: \_\_\_\_\_

4. Contact Address \_\_\_\_\_

Code \_\_\_\_\_ Phone No \_\_\_\_\_ Fax \_\_\_\_\_ Mobile: \_\_\_\_\_

E- mail: \_\_\_\_\_

5. Whether presenting paper: Yes ☐ No ☐

6. If yes, please write title of the paper: \_\_\_\_\_

7. Category: If applicable:  
(a) Individual (b) Deputed ☐ (c) Retired Professionals ☐  
(d) Ph.D. Scholar/Students ☐ (e) Accompanying Person ☐8. Registration Fee Details (Through Bank Draft in favour of "IASLIC2023" payable at  
Pondicherry. Amount \_\_\_\_\_ DD No. \_\_\_\_\_ Drawn on \_\_\_\_\_ Dated  
\_\_\_\_\_ (Multicity/local cheques are also accepted OR Unique transaction Number for UPI  
payment \_\_\_\_\_). Spot Registration can also be made by paying registration fee by  
cash on the day of Conference.

Date:

Place:

Signature of the Participant

Category	IASLIC Members		IASLIC Non-Members	
	Residential**	Non-Residential	Residential**	Non-Residential
Individual	₹3000/-	₹2500/-	₹3500/-	₹3000/-
Deputed*	₹5000/-	₹4000/-	₹5500/-	₹4500/-
Retired Professionals	₹1500/-	₹1000/-	₹2000/-	₹1500/-
Research Scholars/ Students	₹1500/- (Dormitory)	₹1000/-	₹2000/- (Dormitory)	₹1500/-
Accompanying person (without kit)	₹3000/-	₹2500/-	₹3500/-	₹3000/-
Individual from SAARC/ Other Countries	\$300 + Accommodation Advance Fee for booking of accommodation		\$350 + Accommodation Advance Fee for booking of accommodation	

# PLACES TO VISIT

## PUDUCHERRY



### 01. Sri Aurobindo Ashram

One of the most significant of all spiritual spaces in Pondicherry, Sri Aurobindo Ashram is sure to leave everyone with a sense of peace and individuality. Built for the great Aurobindo as he practiced his meditation, this was the place where all his followers united together.

### 02. Promenade Beach

Out of all the beaches in Pondicherry, Promenade Beach is one of its own kind of beach that is popularly known for its azure waters, ocean sprays, shimmering sand, beautiful coastline, and cosy ambiance. An ideal holiday spot for photographers, nature lovers, and wanderers, this beach, surrounded by exotic landscapes, allows you to witness the alluring views from the sea and gaze upon the stunning sunset in the evening.



### 03. Auroville Matrimandir

On 28 February 1968, on a piece of barren wasteland approximately 12 kilometres to the north of Puducherry, young people from 124 countries poured earth from their native lands into a lotus-shaped urn. The urn, a symbolic gesture of unity, was placed in the notional centre of a future township. Auroville, a city of the future-under founder Mira Alfassa, the 'Mother' and spiritual collaborator of philosopher Sri Aurobindo-had come into being.

## 04. Chunnambar boathouse

A creek borders the Chunnambar boathouse on one side, and lush green meadows replete with waterfall backdrops that complete the exquisiteness and elegance of the place. The pristine sand and turquoise water are a relaxing experience and call for thousands of tourists and locals to enjoy a day picnic with their dear ones.



## 05. Basilica of the Sacred Heart of Jesus

The south boulevard at Subbayah Salai houses this famous church in Pondicherry, which was constructed by French missionaries during the 1700s. It's a classic example of Gothic splendour and one must visit this to experience its inner beauty and peace. The church beautifully depicts the events from the life of Christ through its stunning glass panels. It also contains spectacular glass pictures of twenty-eight saints, the great devotees Jesus Christ

## 06. Manakula Vinayagar Temple

Dedicated to the god Ganesa, it is a popular pilgrimage site and tourist destination in Puducherry. The temple is of considerable antiquity and predates French occupation of the territory. During the tenure of Dupleix, there were attempts to destroy the temple, but it was spared owing to strong protests from the Hindu population and the threat of British and Maratha invasion of the territory



## 07. Mamallapuram Temple

Mamallapuram is a historic city and UNESCO World Heritage site in Tamil Nadu, India. During the reign of the Pallava dynasty, between the 3rd century CE and 7th century CE, it became an important centre of art, architecture and literature. Mahabalipuram was already a thriving sea port on the Bay of Bengal before this time. A significant amount of coins and other artefacts excavated from this region also indicate a pre-existing trade relation with the Romans even before it became a part of the Pallava Empire.



## 08. Pichavaram Mangrove Forest

Mangrove forests, also called mangrove swamps, mangrove thickets or mangals, are productive wetlands that occur in coastal intertidal zones. Mangrove forests grow mainly at tropical and subtropical latitudes because mangroves cannot withstand freezing temperatures. There are about 80 different species of mangroves, all of which grow in areas with low-oxygen soil, where slow-moving waters allow fine sediments to accumulate.



## 09. Chidambaram Nataraja Temple

Thillai Nataraja Temple, also referred as the Chidambaram Nataraja Temple, is a Hindu temple dedicated to Nataraja the form of Shiva. This temple is located in Chidambaram, Tamil Nadu, India. The temple is glorified in the Naalayira Divya Prabandham, the early mediaeval Pundarikavalli Thayar. This temple has ancient roots and a Shiva shrine existed at the site when the town was known as Thillai. Chidambaram, the name of the city literally means "stage of consciousness". The temple architecture symbolizes the connection between the arts and spirituality, creative activity and the divine.



## 10. French War Memorial

The French War Memorial in Puducherry, India is a war memorial dedicated to residents of French India who died for the country during the First World War. It is on Goubert Avenue in Puducherry, located opposite to the Gandhi statue.



## 11. Paradise Beach

Mamallapuram is a historic city and UNESCO World Heritage site in Tamil Nadu, India. During the reign of the Pallava dynasty, between the 3rd century CE and 7th century CE, it became an important centre of art, architecture and literature. Mahabalipuram was already a thriving sea port on the Bay of Bengal before this time. A significant amount of coins and other artefacts excavated from this region also indicate a pre-existing trade relation with the Romans even before it became a part of the Pallava Empire.